

**THE CENTER FOR LATINO-JEWISH RELATIONS
CELEBRATES**

The 80th Birthday of Rabbi Peter Tarlow

Sunday, May 3, 2026

Congregation Beth Yeshurun



**Los Angeles
Jewish Symphony**

Dr. Noreen Green, Founding Artistic Director
Mark Kashper, Founding Concertmaster

Featuring members of the Los Angeles Jewish Symphony
Dr. Noreen Green, Founding Artistic Director & Conductor

Program

YOM ZEH L'YISRAEL

TRADITIONAL SEPHARDIC SONG

Arr. Joshua R. Jacobson

Rachel Goldman, Vocalist

GUITAR CONCERTO NO. 1 IN D MAJ

MARIO CASTELNUOVO-TEDESCO

II. Andantino - alla romanza

III. Ritmico e cavalleresco

Max Brenner, Guitar

SEPHARDIC SUITE

ARR. LUCAS RICHMAN

I. Adonai Malach

II. Ra'u Vanim

III. Tzur Mishelo

IV. Cuando El Rey Nimrod

Music by Cantor Isaac Behar

Traditional Sephardic Melody

Traditional Sephardic Melody

Ladino Folk Song

SYMPHONY OF THE HOLOCAUST

SHONY ALEX BRAUN

Song of Commemoration

Joy of Life

Mark Kashper, Violin

ADIO KERIDA

TRADITIONAL SEPHARDIC FOLK SONG

Orch. Daniel Raijman

Rachel Goldman, Vocalist

BÉSAME MUCHO

CONSUELO VELÁZQUEZ

Arr. Daniel Raijman

Rachel Goldman, Vocalist

GERSHWIN IN CONCERT

GEORGE GERSHWIN

Arr. Chuck Sayre

LIBERTANGO

ASTOR PIAZZOLLA

Arr. Mitchell McCarthy & Kenneth Lampl

Mark Kashper, Violin

NIGUN 7:40

TRADITIONAL

Arr. Zinovy Goro

Eliza Reimold, Clarinet

NILOOFAR

TRADITIONAL

Arr. Zinovy Goro

Max Brenner, Guitar

***Please join us for a Birthday Dessert Reception
following the concert.***

Orchestra Personnel

VIOLIN I

Mark Kashper, Concertmaster*
Mann Wen-Lo,
Associate Concertmaster

VIOLIN II

Marco Hernandez, Principal
Betti Kelley

VIOLA

Ben Martz, Principal

CELLO

Will Danheim, Principal

BASS

Nataly Linares, Principal

FLUTE

Ariella Perlman, Principal

OBOE

Meera Bhatia, Principal

CLARINET

Eliza Reimold, Principal
Nathan Kock

BASSOON

Haley Houk, Principal

FRENCH HORN

Katie Angielczyk, Principal

TRUMPET

Filip Czarkowski, Principal

TROMBONE

Alec Eads, Principal

PERCUSSION

Michael Cheng, Principal

GUITAR

Max Brenner, Principal*

PIANO

Wendy Prober, Principal*

ORCHESTRA PERSONNEL MANAGER & CONTRACTOR

Robert Johnson

*Los Angeles Jewish Symphony Members

Production Team

Marco Alvarado, **Congregation Beth Yeshurun Director of Catering & Facilities**
Philip Langlais, **Sound Engineer**



About

THE CENTER FOR LATINO-JEWISH RELATIONS

The Center for Latino-Jewish Relations seeks to unite two peoples who share a common heritage and histories and whose roots run deep into the soil of the Iberian Peninsula. Through exploration and education about the historic, linguistic and cultural roots that binds the heritage of thousands of Mexican and Jewish Americans, important linkages and relationships are established.

The organization is also committed to providing affordable housing to low income Texans.

The Center for Latino-Jewish Relations (CLJR) is a multi-faceted, double impact 501(c)(3) nonprofit organization. In addition to its important academic and cultural mission, the Center is also HUD Certified as a 501(c)(3) Non-profit Community Housing Development Organization (CHDO) with fully audited financials

latino-jewish-relations.org

Rabbi Peter Tarlow, Honoree

Peter Tarlow served for thirty years as the director and Rabbi of Texas A&M Hillel. During those years Tarlow dedicated much of his career to fostering collaboration between the Jewish and Latino worlds. As the co-founder of the Center for Latino-Jewish Relations (CLJR), he facilitates meaningful partnerships between these two communities and serves as an advocate for Israel across North and Latin America. His work includes providing support to emerging Jewish communities in Spanish-speaking countries, such as Mexico, Bolivia and Peru, and utilizes his expertise in Sephardic and Crypto-Jewish history to educate audiences globally. Tarlow lectures on the legacy of the Spanish and Portuguese Inquisitions and writes a weekly bilingual social religious commentary read throughout the Americas and beyond. Tarlow partners with multiple Jewish organizations and actively promotes cultural understanding and continued education about the Latino and Jewish experience. He has also been a chaplain for the College Station Police Department for almost 40 years.



Los Angeles Jewish Symphony

Dr. Noreen Green, Founding Artistic Director
Mark Kashper, Founding Concertmaster

About

LOS ANGELES JEWISH SYMPHONY

Since 1994, the Los Angeles Jewish Symphony (LAJS) has been dedicated to the performance of works of distinction that explore Jewish culture, heritage, and experience - and is committed to building bridges of music and understanding within the diverse multi-ethnic communities of our great city. In the words of the Los Angeles Times, "the Los Angeles Jewish Symphony seems committed to the axiom that diversity is a terrible thing to waste."

The mission of the Los Angeles Jewish Symphony is to perform works of well-known as well as not widely recognized Jewish composers; establish opportunities for the presentation of new compositions by Jewish artists; serve as a professional resource for aspiring Jewish and non-Jewish musicians; act as an educational medium for Jewish music and composers; and provide educational opportunities for diverse populations of school-age children.

In addition to its annual concert season, the Los Angeles Jewish Symphony develops and presents educational outreach programming for more than 1,200 schoolchildren each season. The Symphony's commitment to future generations reflects its belief in the life-affirming value and importance of music appreciation.

lajs.org

LAJS Staff

Noreen Green, **Founding Artistic Director & Conductor**

Audrey Yoder, **Managing & Education Director**

Joemy Wilson, **Development Director**

Sof Cohen, **Administrator**

About the Artists

IN ORDER OF APPEARANCE



Dr. Noreen Green is the Founding Artistic Director and Conductor of the Los Angeles Jewish Symphony (LAJS), which she established in 1994. A trailblazing, inspirational conductor, lecturer and educator known worldwide for her knowledge and skill in presenting music with Jewish themes, she has served as guest conductor and speaker in the United States, Israel, South Africa, Spain, Australia, Canada and the Caribbean. Wherever she appears, Green exudes a spirit of joy and harmony – bringing people together through the universal language of music through a Jewish lens.

Under Green's direction, the LAJS has performed at the Walt Disney Concert Hall, the Greek Theatre, Ford Theatres, UCLA's Royce Hall and The Soraya Performing Arts Center, among many other venues. She conducted the LAJS with Concertmaster Mark Kashper as soloist in Tenero Productions' documentary *Symphony of the Holocaust*, which won a Social Impact and Vision Award at the 2024 Ojai Film Festival. Green and the LAJS have also released two CDs on the Albany Records label.

Highly sought-after as a lecturer and panelist, Green was a presenter at the International Conductors Guild Conference in Dallas in 2026, her fourth ICGU appearance. Other speaking engagements include the United Nations in New York City, the Magnes Collection of Jewish Art and Life, and at many synagogues and Jewish community centers worldwide.

The impact of Green's life and career has been recognized by multiple prominent organizations, including the Milken Archive of Jewish Music. She has been inducted into the Marquis Who's Who Biographical Registry and awarded a Commendation for her contribution to the Los Angeles arts scene by the Los Angeles County Board of Supervisors. Hailed by *Musical America* as one of the Top 30 Professionals of the Year, Green was dubbed as "the most energetic advocate for Jewish music and music-making in the Los Angeles area."

[***lajs.org/artistic-director***](https://lajs.org/artistic-director)



Mark Kashper is the Founding Concertmaster and a frequent soloist with the Los Angeles Jewish Symphony. A violinist since the age of five, Kashper graduated from the Moscow Conservatoire and the Leningrad Conservatoire. As Assistant Concertmaster and soloist with the Moscow Conservatoire Chamber Orchestra, he performed extensively throughout the Soviet Union, Europe and Latin America. After moving to the United States in February 1978, Kashper joined the Los Angeles Philharmonic. In May 1986, he was named the orchestra's Associate Principal Second Violinist, a

position he holds today.

Kashper has appeared as a soloist at the Walt Disney Concert Hall, the Hollywood Bowl and the Ojai Festival, as well as in many New Music Group and Chamber Music Series programs, collaborating with such distinguished musicians as Heinz Holliger, André Previn, Emanuel Ax and Yefim Bronfman. Kashper also participated in the concerts of the Super World Orchestra in Tokyo, an ensemble under the direction of Lorin Maazel that was made up of principal players from many of the world's greatest orchestras.

[***lajs.org/founding-concertmaster***](https://lajs.org/founding-concertmaster)



Rachel Goldman is the Senior Cantor of Congregation Beth Yeshurun. She is a dynamic vocalist celebrated for her spiritually uplifting and versatile artistry. A sought-after concert soloist and guest cantor, she has performed with ensembles including the Los Angeles Jewish Symphony, Houston Philharmonic, and LA Opera-affiliated groups.

Previously, she served six years as Hazzan of Congregation Ner Tamid in Los Angeles, where she led innovative worship, directed B'nai Mitzvah education, and produced vibrant community concerts blending traditional nusach with contemporary styles. She earlier spent over seven years at Congregation Beit T'Shuvah, a residential recovery center, where she combined music, pastoral care, and education in a uniquely transformative setting.

A Los Angeles native and alumna of the Los Angeles Children's Chorus, she has performed at major venues including the Hollywood Bowl and Dorothy Chandler Pavilion. Cantor Goldman holds a Master's in Jewish Sacred Music and cantorial ordination from the Academy for Jewish Religion, California, and is an active member of both the American Conference of Cantors and the Cantors Assembly.

bethyeshurun.org/cantor-rachel-goldman



Max Brenner is a master classical guitarist whose artistry bridges tradition and contemporary expression. He made his feature debut at the Ford Theatre as soloist with the Los Angeles Jewish Symphony, performing Elmer Bernstein's *Guitar Concerto*.

A prizewinner in national competitions, Max Brenner brings exceptional technical command and expressive depth to the stage. He has been recognized by the Indie International Songwriting Awards, and his latest single, *Sun Goes Down*, is available on iTunes.

His published works include guitar arrangements of Brahms's *Intermezzo, Op. 118 No. 2*; Saint-Saëns's *Danse Macabre* and *The Swan*; as well as his original composition *Corners*. While firmly rooted in the classical canon, Brenner's musical language extends into jazz, blues, and folk, creating performances that are both sophisticated and deeply communicative.

He has performed in master classes with legendary guitarists including Christopher Parkening, Pepe Romero, and Paul O'Dette. A native Californian, Brenner attended the Hartt School of Music and graduated from the Thornton School of Music at USC, where he studied under Bill Kanengiser and Scott Tennant.

maxbrennerguitar.com/bio



Wendy Prober has performed throughout the U.S. and Israel as a critically acclaimed chamber musician and soloist. The founding pianist of the award-winning Viklarbo Chamber Ensemble and presenter of the popular Los Angeles SPaCE Salon, she has taught at Loyola Marymount University and the University of Judaism. Committed to promoting music and Jewish culture, Prober is Chair of the Board of the LA Jewish Symphony, where she was Executive Director. Ms. Prober has been a soloist with many orchestras throughout the greater Los Angeles area.

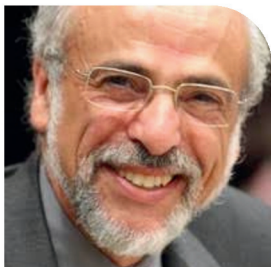
Prober is a close collaborator with composer Maria Newman, for whom she has premiered and recorded dozens of the composer's works including the 2015 premiere of her piano concerto. Recent residencies include Indiana University, Central Washington University, the Eastman School of Music as well as an appearance on CBS Sunday Morning. As founding pianist and Managing Director of Viklarbo Ms. Prober wrote and received multiple grants from the National Endowment for the Arts, the California Arts Council, Utah Performing Arts Tour and the LA Cultural Affairs Department. Ms. Prober received her Bachelor of Music degree from Northwestern University and worked with John Perry at the Aspen Festival, later earning her Master of Music with him at the University of Southern California.

Prober is Principal Pianist of the Malibu Coast Silent Film Orchestra, whose performances include the Private Theatre of Hearst Castle, Eastman School of Music, University of Maryland, Annenberg Beach House, Central Washington University, LA's Grand Performances and the San Luis Obispo International Film Festival with legendary actress Katherine Ross; they are regularly broadcast on Turner Classic Movies. She is resident pianist at the Montgomery Arts House for Music and Architecture (MAHMA), the Malibu Coast Music Festival, LAJS Chamber Players, and headlined cruise ships with violinist Lindsay Deutsch and the pop-rock sensation TAKE 3.

[**wendyprober.com/bio**](http://wendyprober.com/bio)

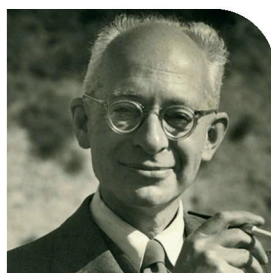
About the Composers

IN ORDER OF APPEARANCE



Joshua R. Jacobson is a leading authority on Jewish choral music, having served for 45 years as Professor of Music and Director of Choral Activities at Northeastern University. He is the founder and longtime director of the internationally renowned Zamir Chorale of Boston and has contributed extensively as a composer, arranger, and scholar, with over one hundred published works. His writings on Hebrew chant and choral repertoire have helped shape modern approaches to Jewish music performance and study.

[**joshuajacobson.org**](http://joshuajacobson.org)



Mario Castelnuovo-Tedesco was born in Florence to a distinguished Sephardic Jewish family whose roots traced back to Spain following the Expulsion of 1492. A prolific composer from a young age, he studied with Ildebrando Pizzetti and quickly gained recognition across Europe. Forced to emigrate in 1939 due to rising Fascism and anti-Semitism in Italy, he settled in the United States, where he became a major figure in both concert music and Hollywood film scoring. Over the course of his career, he composed extensively for the guitar—largely inspired by his collaboration with

Andrés Segovia—and mentored a generation of prominent film composers, including John Williams and Henry Mancini.



Award-winning composer **Lucas Richman**'s music has been performed by over 200 orchestras across the United States, including the New York Philharmonic, the Boston Pops and the symphonies of Detroit, Atlanta and Houston. Premieres in 2022 and 2023 include "The Warming Sea" (addressing climate change), *Concerto for Violin and Cello: Un Pasto con Luciana e Mario* and *Concerto for Violin: Paths to Dignity* (addressing homelessness). In 2019, the LAJS under Dr. Noreen Green gave the West Coast premiere of Richman's *Symphony: This Will Be Our Reply* at Walt

Disney Concert Hall.

lucasrichman.com



Shony Alex Braun was a Romanian-born Jewish violinist, composer, and Holocaust survivor whose life and work were shaped by extraordinary resilience. As a teenager, he was deported to Auschwitz and later Dachau, where he was forced to play violin for SS officers—an act that ultimately saved his life. During his imprisonment, Braun sustained himself by composing melodies in his mind. After immigrating to the United States in 1950, he built a multifaceted career in Los Angeles as a performer, composer, and actor, appearing in film and television while continuing to develop

his musical voice.



Daniel Raijman is a composer, arranger, and music director whose work focuses on Jewish and Latin American repertoire. He is known for creating accessible, performance-ready arrangements of traditional music for ensembles and concert settings, with an emphasis on preserving stylistic authenticity while adapting works for contemporary audiences.

danielraijman.com



Consuelo Velázquez was a Mexican pianist, composer, and songwriter best known for *Bésame Mucho*, one of the most widely performed Latin songs of all time. A classically trained pianist and child prodigy, she studied at the National Conservatory of Music in Mexico City and performed as a soloist with the National Symphony Orchestra of Mexico. In addition to her musical career, she served in the Mexican Congress and as President of the Society of Authors and Composers of Mexico (SACM).



George Gershwin was an American composer and pianist who bridged the worlds of popular and classical music. Born in Brooklyn to Russian-Jewish immigrant parents, he began his career as a “song plugger” in Tin Pan Alley before rising to national prominence as a composer of songs, Broadway musicals, and concert works. His major compositions include *Rhapsody in Blue*, *An American in Paris*, and *Porgy and Bess*, all of which reflect his signature blend of jazz, blues, and classical forms. Gershwin died in 1937 at the age of 38, at the height of his career.



Chuck Sayre is an American composer, conductor and arranger. He studied at Youngstown State University and the Berklee College of Music. His career began as trombonist and arranger for the Airmen of Note, the official jazz ensemble of the United State Air Force. Later this role became specific to composition and arranging for all components of the Air Force Band.

Sayre has written several film and commercial scores that have won a number of prestigious awards. He is active as a free-lance composer, arranger, producer, and clinician. He has served as an adjunct professor of music at Reinhardt University since 2010.



Astor Piazzolla was an Argentine composer and bandoneón virtuoso who transformed traditional tango into nuevo tango, a style that incorporates elements of jazz and classical music. Born in Mar del Plata and raised in New York City, he developed a broad musical background before returning to Argentina to perform with leading tango ensembles. His studies with Nadia Boulanger in Paris were pivotal, encouraging him to embrace his distinct voice.

Piazzolla’s work moved tango from dance halls to the concert stage, and his compositions—including *Libertango*, *Oblivion*, and *Cuatro estaciones porteñas*—are now central to the modern repertoire.



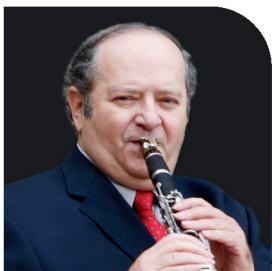
Mitchell McCarthy is a composer, orchestrator, and producer. As a composer, Mitchell has written music for artists and ensembles across the U.S. and Europe, with recent premieres at the Queen Elisabeth Hall (Antwerp); the Palais des Beaux-Arts (Brussels); The Metropolitan Museum of Art, Lincoln Center, and Roulette (NYC); and the New World Symphony Center (Miami). He is the music director and co-founder of contemporary ballet company K/M•D/M and producer of the Tilted Head Ensemble.

mitchellmccarthy.com



Kenneth Lampl is a composer of instinct whose roots are in classical composition. His powerful and provocative music reflects a wide range of musical influences - from ambient soundscapes to cutting-edge electronic. It is this versatility of talent that has attracted the attention of a growing number of filmmakers.

kenlampl.com



Zinovy Goro is a recognized musician, arranger and composer of more than five decades and the longtime founder and music director of the award-winning Golden State Klezmers since 1980. Formerly with Universal Studios Music Library in Los Angeles, where he spent more than 23 years until 2016, prior to making his way to the United States, Goro was a Principal Clarinet for the State-Honored Radio and TV Orchestra in his home town of Kiev, Ukraine. Goro has been Principal Clarinet in the Los Angeles Jewish Symphony since its creation in 1994.

Special Thanks

We extend our sincere gratitude to our Host Committee for their generous support and dedication:

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